



AI Voice Recording, Dataset, Model Training & Commercial Usage Agreement — V4

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|----------------------------|--|
| Legal entity | BED VIBE GKILIS |
| Brand | BedVibe Studios |
| Organization number | 935 267 897 |
| Registered country | Norway |
| Registry | Brønnøysundregistrene / Enhetsregisteret |
| Business email | bedvibe@bedvibe.studio |

Actor and Session Details

| | |
|---|---|
| Voice Actor legal name _____ | Date _____ |
| Place _____ | Recording session date _____ |
| Session location _____ | Language(s) _____ |
| Compensation amount EUR _____ / equivalent value | Compensation type cash / bank transfer / goods/materials / other |

1. Parties

Producer: BED VIBE GKILIS / BedVibe Studios, Norwegian registered business, organization number 935 267 897, represented by Panagiotis Gkilis.

Voice Actor legal name: _____

2. Date and Place

Date: _____

Place: _____

3. Age and Authority

The Voice Actor confirms that they are at least 18 years old and legally able to sign this agreement.

4. Purpose

The recordings are made for AI voice dataset creation, speech synthesis, voice model training, voice model development, testing, demos, audiobook production, software, APIs, games, apps, research, and commercial production.



5. Recording Sessions

Recording sessions take place at a location and in the language(s) agreed between the parties.

Recording session date: _____

Session location: _____ Language(s): _____

The Voice Actor performs in the emotional styles and script types requested, including narration, dialogue, character, neutral, expressive, and similar performance styles, provides retakes as reasonably requested, and delivers clean vocal performances. All recorded files are owned by the Producer as set out in this agreement.

6. Compensation

Total amount paid: EUR _____ (_____ euros / equivalent value)

Compensation type: cash / bank transfer / goods/materials / other: _____

Payment is full compensation for the recording session and materials, unless a separate written royalty agreement exists.

7. Rights Granted

The Voice Actor grants the Producer worldwide, perpetual, irrevocable, transferable, and sublicensable commercial rights to record, store, edit, process, clean, normalize, segment, label, tokenize, train on, fine-tune on, synthesize from, reproduce, distribute, sell, license, demonstrate, and otherwise use the recordings and any derived voice data.

8. AI Model and Synthetic Voice Rights

The Producer may use the recordings to create, train, improve, evaluate, and commercialize AI voice models and synthetic voices, including voices derived from or influenced by the recordings.

9. Permitted Commercial Uses

Permitted commercial uses include, explicitly: audiobooks, narration, character voices, advertisements, demos, websites, APIs, apps, games, datasets, research releases, client productions, internal tools, promotional materials, partner/provider review, distribution review, and production demonstrations.

10. Raw Recordings, Datasets, and Storage

The Producer may store raw recordings, processed WAVs, metadata, labels, datasets, embeddings/tokens/features, backups, and trained model files for production and compliance purposes.

11. GDPR / Personal Data Consent

The Voice Actor explicitly consents to the collection, storage, processing, annotation, technical analysis, AI training, synthetic voice generation, commercial use, and documentation of their voice recordings and related metadata.

The parties acknowledge that Norway is bound by the GDPR through the EEA.

The Voice Actor understands that voice data may constitute personal data and may involve the technical processing of behavioural and/or physiological characteristics.

12. Deletion and Model-Removal Limits

The Voice Actor understands that raw recordings may be deleted from active storage upon written request where legally and technically feasible. However, recordings already used for AI training cannot practically be removed from trained models, derived features, backups, published outputs, or historical products.



13. No Public Self-Service Cloning

Public self-service cloning is not allowed. Custom voice creation or third-party/client use requires BedVibe-managed workflow, manual review, and proof of consent/authorization where applicable.

14. Credit

Credit is optional and only provided if agreed in writing. The Voice Actor may request anonymity.

15. Confidentiality

The Voice Actor must not disclose scripts, datasets, unreleased product information, technical workflow, client details, private recordings, or internal materials without written permission.

16. No Ownership / No Royalties

The Voice Actor acknowledges full payment and waives any ownership claims and royalties for the recordings, datasets, models, synthetic voices, generated outputs, API usage, token usage, audiobook production, client projects, dataset sales, or software revenue, unless a separate written agreement says otherwise.

17. Optional External Ad-Royalty Exception

If the Producer receives verifiable royalties specifically and directly tied to the Voice Actor's recorded voice in external advertisement campaigns, the Producer may allocate 15% of those actually received royalties to the Voice Actor.

This does not apply to ordinary client work, API/token usage, audiobook production, model licensing, dataset sales, demos, internal use, or platform revenue.

18. Actor Warranties

The Voice Actor confirms that:

- they are 18 years of age or older;
- the performance is their own;
- they have the authority to grant these rights;
- no union, employer, agency, or third-party agreement prevents this grant;
- they will not later claim impersonation or unauthorized use for the rights granted here.

19. Producer Warranties / Limits

The Producer will use the recordings under this agreement and will not knowingly use the voice for illegal impersonation, fraud, or unlawful identity misuse.

20. Governing Law and Venue

This agreement is governed by Norwegian law, as BedVibe operates under BED VIBE GKILIS, Norwegian registered business, organization number 935 267 897. The venue and courts shall be in Norway.

21. Entire Agreement

This agreement replaces prior oral promises for the covered recordings, unless a separate signed written agreement exists.



22. Signatures

| | |
|--------------------------------|---|
| Voice Actor legal name | _____ |
| Voice Actor signature | _____ |
| Date | _____ |
| Place | _____ |
| Producer legal entity | BED VIBE GKILIS / BedVibe Studios, org. no. 935 267 897 |
| Producer representative | Panagiotis Gkilis |
| Producer signature | Panagiotis Gkilis |